Polymath 1,135 Set by Hamilton

Harlequin (9)

32 Troublesome or

animal (7)

31 First, or opening (9)

alkane series (6)

34 1942 film directed by

Michael Curtiz (10)

mischievous person or

33 A hydrocarbon, ninth in the

| ACROSS | DOWN | 1 | 2 | Т | 3 | Т | 4 | T | 5 | 5 | | | 6 | 7 | Ι | 8 | | 9 |
|--|---|----|----|---|----|---|----|----|---|-----|-------|-------|------|----------|------|---------|----------|----|
| 1 The poem that begins <i>The</i> | 1 BBC soap opera (1962-65) | Н | | 4 | | _ | | | _ | - | | 10 | | | | | | |
| boy stood on the burning | (7) | | | | | | | | | | | 10 | | | | | | |
| deck (10) | 2 Syrian who was Pope for | 11 | | T | | | | | 1 | 12 | | | | | | | | |
| 6 A rabbit in <i>Watership</i> | three weeks in 708 (9) | Н | | 4 | | - | | - | | _ | | | | | | | | |
| Down whose Lapine name | 3 Disparaging term applied | | | | | | | | | | | | | | | | | |
| was Thlayli (6) | to well-groomed, older | 13 | | T | | | | | | | | 14 | | | | | | |
| 11 Yiddish word meaning mad | women (4,7) | ш | | 4 | | 4 | | | _ | _ | | | | | | | | |
| or crazy (7) | 4 Novelty song recorded by | | | | | | | | | | | | | | | | | |
| 12 A roof that bulges in the | Black Lace (6) | 15 | | T | | T | | 1 | 6 | | | | | 17 | | | | |
| middle and rises to a point | 5 A business that illegally | ш | | 4 | | _ | | | | | | | | | | | | |
| (as in Russian church | strips stolen cars so the | | | | | | 18 | 3 | | | | | | | | | | |
| architecture) (5,4) | parts can be reused (4,4) | 19 | | T | | 7 | | | | | 20 | | | | | 21 | | |
| 13 Misshapen or irregular (9) | 7 That part of an archery | ш | | | | _ | | | | | | | | | | | | |
| 14 A cattle-plague such as | target next to the bullseye | | | | | | | | 2 | 22 | | | | | | | | |
| foot-and-mouth disease (7) | (5) 8 See 15 | 23 | 24 | | | | _ | | | | | | 25 | | | | | 26 |
| 15, 8 TV presenter and | | ш | | | | | | | | | | | | | | | | |
| designer who has worked with Susannah Constantine | 9 2010 film starring Greta Gerwig and Ben Stiller (9) | | | | | | | | | | | 27 | | | | | | |
| (6,7) | 10 S- or crescent-shaped (9) | 28 | | ┪ | 29 | 9 | _ | | 3 | 30 | | | | | | | | |
| 16 The largest city in | 17 The naval equivalent of a | ш | | | | | | | | | | | | | | | | |
| Kentucky (10) | lieutenant general and air | | | | | | | | | | | | | | | | | |
| 19 A nematoid worm found in | marshal (4.7) | 31 | | ┪ | | ┲ | _ | | | | | 32 | | | | | | |
| a type of adhesive (5-3) | 18 In India, owners of | ш | | _ | | | | | | | | | | | | | | |
| 20 Consumer affairs | agricultural estates (9) | | | | | | | | | | | | | | | | | |
| programme first shown on | 19 George Bernard Shaw play | 33 | | ┪ | | ┲ | | 3- | 4 | | | | | | | | | |
| BBC1 in 1985 (8) | premiered in Vienna in 1913 | | | | | | | | | | | | | | | | | |
| 23 University in south-east | (9) | | | | | | | | | | C - | 1 4 | D | . 1 | 41- | 1177 | , | |
| London specialising in | 21 Relating to the theory of | | | | | | | | | | 50 | IUTIC | n P | oıym | ıatn | 1,133 |) | |
| creative, cultural and social | the origin of the species (9) | | | | | | | | - | 1 . | 1.1 | - | _ [_ | I = I : | | T = T : | 1 - 1 - | |
| subjects (10) | 22 Genus of the borage family. | | | | | | | | T | H A | | | P O | O L | E | R I | P C | N |
| 25 The capital of Croatia (6) | comprising around 200 | | | | | | | | S | | | | | F M | O U | N T | | N |
| 28 Last port of call in England | species (8) | | | | | | | | Т | E | | | М | Р | N | N | N | 0 |
| before HS1 trains enter the | 24 Goalkeeper who was one | | | | | | | | S | O L | . W . | A Y | | R O | W B | ΕA | | N |
| Channel Tunnel (7) | of Arsenal's "Invincibles" in | | | | | | | | _ | S | . M | _ | W | I N O | A | S | O M I | _ |
| 30 In Italian <i>commedia</i> | 2003-04 (7) | | | | | | | | 0 | HC | | A S | A R | T O | LD | H | О | Y |
| dell'arte the mistress of | 26 A hot drink once served | | | | | | | | S | | | A N | D A | | G R | A F | | |

to stimulate invalids' appetites (4,3) **27** The heroine of *Twelfth* Night (6) 29 Built by Henry Willis for the Royal Albert Hall, it has been described as the "Voice of Jupiter" (5)

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